

60 Greatest Romantic Hits

Volume 1

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

EMR 33758

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60 Greatest Romantic Hits

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1. 2 Feuilletts d'Album

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

1

Poco Allegretto ♩ = 76-88

Bass Trombone

Organ / Piano

p

4

mp *mf* *mf* *mp*

p

8

mf *mf* *f* *mp*

12

mf *mp* *rit.*

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2. 2 Arias

1

Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

Bass Trombone

Organ / Piano

ffp

ffp

pp

6

mf

mp

11

mf

p

ffp

16

ffp

mf

mp

pp

21

mf

p

mp

3. 2 Chorus Of Gipsies

1

The Gipsies from *La Traviata*

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey



Allegro moderato ♩ = 108

Bass Trombone

Organ /
Piano

mp

p

6

11

mf

16

mp

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4. 2 Marches

Carl Czerny
(1791-1857)

Arr.: Colette Mourey

1

Maestoso ♩ = 100

Bass Trombone

Organ /
Piano

The musical score is written for Bass Trombone and Organ/Piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated at the start of each system. The Organ/Piano part features a variety of dynamics, including *mp*, *mf*, *f*, and *ff*. The Bass Trombone part is primarily a single melodic line. The score concludes with a double bar line and repeat dots at the end of measure 17.

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5. 2 Préludes



1

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Andantino $\text{♩} = 76$

Bass Trombone

Organ / Piano

dolce

mp

5

9

mp dolce

p

mp

mf

13

mp

mp

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6. 2 Pieces

1

Preludio "Lágrima"

Francisco Tarrega

(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

Bass Trombone

Organ /
Piano

Musical notation for measures 1-5. The Bass Trombone part consists of rests. The Organ/Piano part begins with a melody in the right hand and a bass line in the left hand, marked *mp*.

6

Musical notation for measures 6-10. The Bass Trombone part has a few notes in measure 6, then rests. The Organ/Piano part continues with a melody and bass line, with dynamics *mp* and *p*.

11

rit.

Musical notation for measures 11-15. The Bass Trombone part has a few notes in measure 11, then rests. The Organ/Piano part continues with a melody and bass line, marked *rit.*

16

A tempo

Musical notation for measures 16-20. The Bass Trombone part has a few notes in measure 16, then rests. The Organ/Piano part continues with a melody and bass line, with dynamics *mf* and *mp*.

21

Musical notation for measures 21-24. The Bass Trombone part has a few notes in measure 21, then rests. The Organ/Piano part continues with a melody and bass line, marked *mf*.

7. 2 Waltzes


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Bedrich Smetana
(1824-1884)
Arr.: Colette Mourey

1

Tempo di Valse ♩ = (144 - 160)

Bass Trombone

Organ / Piano

espressivo

mp espressivo

p legato

6

mf

11

poco rit. **A tempo**

mp

16

mp espressivo

8. 3 Gymnopédies

Eric Satie

(1855-1899)

Arr.: Colette Mourey



1

Lent et douloureux ♩ = 88

Bass Trombone

Musical score for Bass Trombone and Organ/Piano, measures 1-8. The Bass Trombone part begins with a rest, followed by a melodic line starting at measure 2 with a dynamic marking of *p*. The Organ/Piano part features a series of chords in the right hand and a bass line in the left hand, with a dynamic marking of *pp*.

9

Musical score for Bass Trombone and Organ/Piano, measures 9-16. The Bass Trombone part continues with a melodic line, marked *p*. The Organ/Piano part features a series of chords in the right hand and a bass line in the left hand, with a dynamic marking of *f* in the right hand and *pp* in the left hand.

17

Musical score for Bass Trombone and Organ/Piano, measures 17-24. The Bass Trombone part continues with a melodic line, marked *p*. The Organ/Piano part features a series of chords in the right hand and a bass line in the left hand, with a dynamic marking of *p* in the right hand and *pp* in the left hand.

25

Musical score for Bass Trombone and Organ/Piano, measures 25-32. The Bass Trombone part continues with a melodic line. The Organ/Piano part features a series of chords in the right hand and a bass line in the left hand.

33

Musical score for Bass Trombone and Organ/Piano, measures 33-40. The Bass Trombone part continues with a melodic line. The Organ/Piano part features a series of chords in the right hand and a bass line in the left hand, ending with a dynamic marking of *f*.

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9.3 Romanian Folk Dances


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Bela Bartok

(1881-1945)

Arr.: Colette Mourey

1

Allegro moderato ♩ = 84 - 88

Bass Trombone

Organ / Piano

f

5

mp

10

sfz

mf

15

20

sfz

mp

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10. 2 Waldszenen



1

Solitary Flowers

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Semplice ♩ = 96

Bass Trombone

Organ /
Piano

p

6

11

mp

p

16



11. 4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Bass Trombone

Organ /
Piano

5

10

15

20

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12. Adagio

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André Caplet
(1878-1925)

Arr.: Colette Mourey

Lento (très lent) ♩ = 56

Bass Trombone

Organ /
Piano

5

10

Allargando

rall.

A tempo

15

rit.

A tempo

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13. 4 Lieder



Robert Schumann
(1810-1856)
Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Bass Trombone

Organ /
Piano

Musical notation for measures 1-3. Bass Trombone part is mostly rests. Organ/Piano part starts with *mp* and changes to *fp*.

4

Musical notation for measures 4-7. Bass Trombone part has *mp* and *fp* dynamics. Organ/Piano part has *p* dynamic.

8

Musical notation for measures 8-11. Bass Trombone part has *mp* and *fp* dynamics. Organ/Piano part continues with *p* dynamic.

12

Vivo

Musical notation for measures 12-15. Bass Trombone part has *mf* dynamic. Organ/Piano part has *mf* and *mp* dynamics.

14. Adagio

Johann Kaspar Mertz

(1806-1856)

Arr.: Colette Mourey



Adagio ♩ = 60

Bass Trombone

Organ /
Piano

6

11

16

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15. Air des Bijoux

and

Choeur des Soldats

from *Faust*

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1

Air des Bijoux

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Allegretto leggiero $\text{♩} = 50$ ($\text{♩} = 150$)

Bass Trombone

Organ /
Piano


The musical score is written for Bass Trombone and Organ/Piano. It consists of four systems of music, each with a measure number (8, 15, 22) at the beginning. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegretto leggiero' with a metronome marking of 50 quarter notes per minute (♩ = 50), which is equivalent to 150 eighth notes per minute (♩ = 150). The score includes various dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The Organ/Piano part features a variety of textures, including arpeggiated chords, block chords, and melodic lines. The Bass Trombone part is primarily melodic, with some sustained notes and dynamic markings.

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